



Overview: This is an overview of the lessons we are setting for Term 3, the work we are expecting students to upload onto Forms and then what will go into student books to reflect the learning from these two weeks.

| WEEK | LESSON | STUDENT WORK TO BE SUBMITTED | WORK TO BE STUCK INTO BOOKS |
|---------------|--|---|---|
| WB 11.1.21 | Lesson 4- How does Scannell present the speaker in 'A Case of Murder'? Lesson 5- Medusa | How does Scannell present the speaker in 'A Case of Murder'? via forms. | Lesson 4 response to be stuck in exercise books. |
| | Lesson 6- Havisham | | |
| WB 18.1.21 | Lesson 7- Comparing Havisham and Medusa- FAR assessment Lesson 8- How is the speaker presented in Salome? | FAR Assessment in forms. | Printed FAR assessment response to be stuck in exercise books. |
| | Lesson 9- Porphyria's Lover | | |
| WB 25.1.21 | Lesson 10- Comparing Porphyria's Lover and Salome | DIRT lesson in forms. | Printed DIRT work to be stuck in exercise books. |
| | Lesson 11- DIRT Lesson Lesson 12- Independent analysis (will take two lessons) | | |
| WB 1.2.21 | Lesson 13- Independent analysis lesson ('Stealing' and 'Hithcher') Lesson 14- Laboratory. Lesson 15- 'Kid' by Simon Armitage. | Independent analysis response. | Lesson 12/13 response to be stuck in exercise books. |
| WB 8.2.21 | Lesson 16- Final assessment- Comparing the feelings in Kid and The Laboratory Lesson 17- Complete a | Final assessment via forms. DIRT lesson in forms. | Printed assessment and DIRT work to be stuck in exercise books. |
| | grammar lesson that fits your class if before the DIRT lesson. Lesson 18- Dirt Lesson. | | |