



Overview: This is an overview of the lessons we are setting for Term 4, the work we are expecting students to upload onto class charts or via email and then what will go into student books to reflect the learning from these 6 weeks.

WEEK	LESSON/FAR MARKING	STUDENT WORK TO BE SUBMITTED	WORK TO BE STUCK INTO BOOKS
WB 22.2.21	Recap of Term 3 Online Provision Use a variety of platforms to encourage engagement e.g Videos, Breakout rooms, presenting work, Spiral AO3 – Initial drawings AO1 – Artist FAR marked as submitted/per week – instant feedback to help students progress with coursework and practical	Work to date – Initial drawings, Photos, Artist 1 and 2 double page spread, Final Piece Ideas, analysis Remind students of final deadlines – beginning of May – Coursework, final piece and additional work. (N/B We should have heard from AQA regarding moderation by now/shortly) Guess the grade – Use AQA examples	Work to be printed and collated and stuck into students sketchbooks, as this forms part of their coursework. Some students will have their book at home and so will do this automatically. Others on their return to school. We will ask students to keep a folder of their practical work.
	tasks. Teachers to keep log in their personal FAR sheet.		
WB 1.3.21	Re Cap of Artist 2 and 3 Show AQA examples Use videos, spiral and presentations to encourage engagement and interaction FAR marked as submitted/per week – instant feedback to help students progress with coursework and practical	Artist 2 and 3 analysis 1 x study 2 x response Own Photos Media trials and experimentation	Work to be printed and collated and stuck into students sketchbooks, as this forms part of their coursework. Some students will have their book at home and so will do this automatically. Others on their return to school. We will ask students to keep a folder of their practical work.
	tasks. Teachers to keep log in their personal FAR sheet. AO1 – Artist AO2 – Experiments AO3 - Drawings		