

**INTENT-**

- To prepare students for Component Two element of the course – to be completed in Summer Term 2020.
- The course covers a range of different topics to develop student's knowledge of drama and theatre, but also varying activities to develop student skills – both acting skills for assessment and group work skills, including tasks set over multiple lessons to help students learn to evaluate and develop work further.

### The bigger picture:

**Link to History:** Study of practitioners and the play texts will allow opportunity to explore their place in history at the time, involving significant events in history (e.g. Brecht – links to Hitler’s reign).

**Link to Dance and Music:** Physical theatre explores choreography and using the rhythm of music to develop story.

**Links to English:** Study of text, language, structure, character links to Eng Lit.

## Bilton School Planning for Progress over Time

**Year 10 Drama**  
**Programme of Study 2020/21**

**A01:** Create and develop ideas to communicate meaning for theatrical performance

**A02:** Apply theatrical skills to realise artistic intentions in live performance.

**A03:** Demonstrate knowledge and understanding of how drama and theatre is developed and performed

**A04:** Analyse and evaluate their own work and the work of others

## IMPLEMENTATION

	Term 1 Blood Brothers									Term 2 Naturalism									Term 3 Political Theatre									Term 4 Frantic Assembly							Term 5 Devised Performance							Term 6 Devised Performance																																											
KS4	31/8/20		7/9/20		14/9/20		21/9/20		28/9/20		5/10/20		12/10/20		19/1/20			2/11/20		9/11/20		16/11/20		23/11/20		30/11/20		7/12/20		14/12/20			4/1/21		11/1/21		18/1/21		25/1/21		1/2/21		8/2/21			22/2/21		1/3/21		8/3/21		15/3/21		22/3/21		29/3/21			19/4/21		26/4/21		3/5/21		10/5/21		17/5/21		24/5/21			7/6/21		14/6/21		21/6/21		28/6/21		5/7/21		12/7/21		19/7/21	
Year 10	L1 – Context of Blood Brothers  L2 – Baseline Assessment L3 – Reading Act One  L4 +5 – Reading Act One  L7 +8 – Exploring Characters - Mickey, Eddie and Linda  L9 + 10 – Reading Act Two  L11 – Set Design L12 – Costume Design  L13 – Vocal and Physical Skills L14 – Performance Space and Interaction  L15 + L16 – BB Assessment Rehearsal								L1 – BB Practical Assessment L2 – BB Written Assessment  L3 – Introduction to Stanislavski L4 – Stan and Belief  L5 –L6 – Creating Belief Performance – Rehearsal and Performance  L7 – Stan and Given Circumstances L8 – Emotion Memory and Magic If  L9 + 10 – Stanislavski Script  L11 + 12 – Developing Own Script  L13 + 14 – Dramatic Intention and Devising a Production								L1 – Introduction to Brecht  L2 – Brecht and Gestus L3 – Brecht and Placards  L4 – Brecht and V-Effekt L5 – Brecht Epic Theatre  L6 – Splendid Productions Macbeth L7 – Splendid Production Theatre Review  L8 – Introduction to Paper Birds L9 – Verbatim Techniques  L10 – Paper Birds Devising Techniques L11 – Me To You Technique								L1 – Introduction to Devising L2 - Responding to a Stimulus  L3 - FA Research Task L4 – FA Practical  L5 – Physical Theatre  L6 + 7 – Getting Ready  L8 + 9 – Devising PT from Music  L10 + 11 - Chair Duets								L1 – Introduction to the Stimulus / Initial Ideas  Rehearsal for Devised Performance  Rehearsal for Devised Performance  Introduction to Section 1 Devising Log Rehearsal for Devised Performance  Rehearsal for Devised Performance  Introduction to Section 2 Devising Log Rehearsal for Devised Performance								Rehearsal for Devised Performance  Rehearsal for Devised Performance  Rehearsal for Devised Performance  Rehearsal for Devised Performance  Technical and Dress Rehearsal  Devised Performance (Provisional Date)  Section 3 Devising Log																																												
Progress and assessment	Formative Assessment – Week 2 FAR Reflection – Week 3 Self FAR Assessment – Week 7								Formative Assessment – Week 1 and 5 FAR Reflection – Week 2 and 6 Peer FAR Assessment – Week 3								FAR Reflection – Week 5 Formative Assessment – Week 4 and 6								FAR Reflection – Week 1 Formative Assessment – Weeks Peer FAR Assessment – Week 5								Formative Assessment – Week 5 FAR Reflection – Week 1								FAR Reflection – Week 1 Peer FAR Assessment – Week 4 GCSE Devised Performance Assessment – Week 6																																												
Homework <small>(ensure that this is NOT stand alone, but clearly advances or embeds knowledge and understanding)</small>	Week 1 –Preparation for Baseline Assessment Week 4 – Exam Style Question (link to Comp 1) Week 5 – Research task Week 6 – Exam Style Question (link to Comp 1) Week 8 – Rehearsal and Learn Lines for Assessment.								Homework - To include research on Stanislavski and evaluation tasks (linked to Devising Log).								Homework Tasks booklet – To include research section for each of the given practitioners, evaluation tasks and exam style questions.								Homework - To include research on Frantic Assembly and questions adapted from the devising log to begin prep for how to answer these questions)								Devising Log – Throughout the term. Date for Draft Submission – Section 1 – 24 <sup>th</sup> May								Date for Draft Submission – Section 2 – 24 <sup>th</sup> June Date for Draft Submission – Section 3 – 15 <sup>th</sup> July Summer Homework – Re-read ‘Blood Brothers’ in preparation for Year 11.																																												
Key Vocabulary/literacy opportunities	Key Vocab – Vocal skills, physical skills, interaction, performance space, genre, structure, character, form, style, language, subtext. Study of a set text – Exploring the conventions of literary, including language, characters and plot.								Key Vocab – Emotion memory, Given Circumstances, belief, Magic If, Terminology – The scheme will introduce a variety of new terminology for the students.								Key Vocab – Alienation, gestus, Verfremdungseffekt, narration, placards, verbatim. Analysis and Evaluation – Through the completion of two theatre reviews, students will develop skills in analysis and evaluation and application of understanding to a written response.								Key Vocab – Ensemble, movement, physicality, proxemics. Written Responses – Focus on structure and depth of written responses. SpaG – Marking of SpaG in written responses.								Key Vocab – Stimulus, response, plot, character, characterisation, genre. Devising Log – Beginning to develop the written responses in line with the specification.								Key Vocab – Character, analysis, evaluation, theatrical skills, rehearsal, artistic intentions. Devising Log – Completion of the written responses in line with the specification – including development opportunities.																																												
Connected knowledge <small>Connectives to theme/topic/year group?  Advancement/repetition/‘stickability’ of these theme by/through, because</small>	Exploration of play texts links across all year groups. Development from year 7 – 10 study of texts and beginning to look more in-depth at areas of analysis in preparation for set text study.  AO1: Create and develop ideas to communicate meaning for theatrical performance AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed								Study of practitioners to develop work for the Devised unit – following on from the previous term in preparation for the Summer term. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others								Study of different practitioners to develop work for the Devised unit – following on from the previous term in preparation for the Summer term. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others								Introduction of a style for the devised performance in the Summer term – follows on from prior knowledge study of FA and develops on this further. AO1: Create and develop ideas to communicate meaning for theatrical performance AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others								Beginning of Component Two – assessment (Performance 10% of GCSE, Devising Log – 30%) AO1: Create and develop ideas to communicate meaning for theatrical performance AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed								Continuation and accumulation of the Component Two Devised unit for GCSE. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others																																												
IMPACT: The Year 10 course builds up student skills in creating and developing ideas for performance and applying these to the creation of an assessed performance. The different units offer opportunities to study a range of practitioners to allow students to find a style that works to their strengths. The coursework style questions are built into the course to develop students abilities within the written elements of the unit. In the Summer term of Year 10, Drama students will complete their Component Two: Devised assessment which makes up 40% of the GCSE.																																																																																					