

Term 4 Online Provision

Overview: This is an overview of the lessons we are setting for Term 4, the work we are expecting students to upload onto class charts or via email and then what will go into student books to reflect the learning from these 6 weeks.

WEEK	LESSON/FAR MARKIN	NG STUDENT WORK TO BE	WORK TO BE
		SUBMITTED	STUCK INTO
	Not set Excern		BOOKS
WB 22.2.21	Natural Forms	Record Record ideas Skulls	Skulls Sketchbook
22.2.21	FAR marked as	Sketchbook page	page. A variety of drawings
	submitted/per week –	Sketchbook page	using different media
	instant feedback to	Using a variety of media.	set out in an artistic
	help students progress	Form, shape, line, tone, texture,	way.
	with coursework and	colour, pattern, Proportion,	- ,
	practical tasks.	composition.	
	Teachers to keep log		
	in their personal FAR	N/B Students can choose to	
	<mark>sheet.</mark>	personalise their work here and	
	N/D Ctudente will use	throughout the project and choose	
	N/B Students will use a variety of digital	natural forms/artists of their choice as well, that will link and	
	platforms whilst	develop as their project evolves	
	remote learning to		
	enhance		
	engagement and		
	celebrate their work		
	e.g Spiral/Padlet		
	Throughout these 6		
	weeks, students will record their ideas		
	through drawings		
	and other media e.g		
	photographs and will		
	refer to artists where		
	needed. From term 3		
	and 4 students need		
	a range of		
	observational drawings, own		
	photos, as well as		
	artists influences.		
	Students are starting		
	to become more		
	independent now.		
	Re-caps and demos		
	may be needed,		
	particularly whilst		
	remote learning.		
	Introduce/re-cap KS3		
	assessment		



Be the best you can be!			Year 9 Art
WEEK	LESSON/FAR MARKIN	NG STUDENT WORK TO BE SUBMITTED	WORK TO BE STUCK INTO BOOKS
	criteria/learning ladder		
WB 1.3.21	Record FAR marked as submitted/per week – instant feedback to help students progress with coursework and practical tasks. Teachers to keep log in their personal FAR sheet.	Record Record ideas Shells Sketchbook page Using a variety of media. Form, shape, line, tone, texture, colour, pattern, Proportion, composition.	Shells Sketchbook page. A variety of drawings using different media set out in an artistic way.