



**Overview:** Topic – Carnival of the Animals. Students will revisit the musical elements and apply their knowledge and understanding to analysis of music from the topic of 'Carnival of the Animals'.

WEEK	LESSON	OVERVIEW OF LESSON	WORK SUBMITTED / TO BE STUCK INTO BOOKS
WB 22.2.21	Introducing The Carnival of the Animals	Recapping the Musical Elements through listening tasks with a focus on The Carnival of the Animals.	Fact Sheet on composer Camille Saint-Saens with sections focused on the musical elements.
WB 1.3.21	Focus on The Elephant and The Kangaroos	In depth analysis of the musical elements used by Saint-Saens when composing music for certain animals.	Detailed plan on how to start creating a piece of music with an animal of the student's choice.