



Overview: This is an overview of the lessons we are setting for Term 4, the work we are expecting students to upload onto class charts or via email and then what will go into student books to reflect the learning from these 6 weeks.

WEEK	LESSON/FAR MARKING	STUDENT WORK TO BE SUBMITTED	WORK TO BE STUCK INTO BOOKS
WB 22.2.21	Recap of January lockdown tasks: exploring found media, developing ideas towards final piece ideas. AO1 – Research and development of ideas AO2 – Exploring media AO3 – Recording ideas FAR marked as submitted/per week – instant feedback to help students progress with coursework and practical tasks. Teachers to keep log in their personal FAR sheet.	Work to date Responses linked to artist research. Research presented with annotation and analysis. Extension task: own photos and media experiments.	Work to be printed and collated and stuck into students sketchbooks, as this forms part of their coursework. Some students will have their book at home and so will do this automatically. Others on their return to school. We will ask students to keep their work on paper or digitally throughout lockdown.
WB 1.3.21	Recap: How to develop ideas to create final piece ideas. Video examples AQA examples AO1 – Research and development of ideas AO2 – Exploring media AO3 – Recording ideas AO4 – Present a personal, Informed, meaningful response FAR marked as submitted/per week – instant feedback to help students progress with coursework and practical tasks. Teachers to keep log in their personal FAR sheet.	3 ideas for a final piece which demonstrate a personal, informed and meaningful response, using appropriate media. Extension: annotation and analysis	Work to be printed and collated and stuck into students sketchbooks, as this forms part of their coursework. Some students will have their book at home and so will do this automatically. Others on their return to school. We will ask students to keep their work on paper or digitally throughout lockdown.