

**Overview:** This is an overview of the lessons we are setting for Term 4, the work we are expecting students to upload onto class charts or via email and then what will go into student books to reflect the learning from these 6 weeks.

WEEK	LESSON/FAR MARKING	STUDENT WORK TO BE SUBMITTED	WORK TO BE STUCK INTO BOOKS
<b>WB 22.2.21</b>	<p>Recap of Jan-Feb lockdown</p> <p><b>FAR marked as submitted/per week – instant feedback to help students progress with coursework and practical tasks. Teachers to keep log in their personal FAR sheet.</b></p> <p>AO3 – expressing intentions/ recording ideas</p>	<p>Midpoint review of their work. Use specific subject terminology. Discuss meaning and purpose in-depth.</p> <p><b>Challenge:</b> link this to what is happening in the world today, what effect it will have on the viewer, what message do you want to give.</p> <p><b>1:1 tutorials and digital platforms used as appropriate throughout.</b></p> <p><b>Throughout these 6 weeks:</b> <b>Check coursework to date have you included developed and refined shoots, a variety of sources, personal shoots? Check against AOs and AQA criteria. Look at AQA examples. Guess the grade.</b></p> <p><b>CXH: Start to look at the critical study/essay, as well as the practical investigation/coursework</b></p>	<p>All students are working on a PPT. Some are printing work and sticking this in their sketchbook. They will continue to work in PPT or Word and add this work to their project when they return to school. Students will email work to be FAR marked.</p>
<b>WB 1.3.21</b>	<p>Critique</p> <p><b>FAR marked as submitted/per week – instant feedback to help students progress with coursework and practical tasks. Teachers to keep log in their personal FAR sheet.</b></p> <p>AO3 – expressing intentions/ recording ideas</p>	<p>Students discuss each other's work discussing deeper meaning in the work, techniques used and help each other to look at how the project can progress looking at the them from a different view point.</p>	<p>All students are working on a PPT. Some are printing work and sticking this in their sketchbook. They will continue to work in PPT or Word and add this work to their project when they return to school. Students will email work to be FAR marked.</p>