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IMPLEMENTATION	Year 12 Photograp hy 2 Year A Level Personalised project – Personal investigation students are required to conduct a practical investigation, into an idea, issue, concept or theme. The investigation should be a coherent, in- depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point	omposition – What is composition and discuss line in the notograph	Understand what rule of thirds is and discuss natural light and artificial light and	5	Photoshop – Edit images using Levels, curves, B&W	Aperture – What is aperture? Understanding showing the aperture ring and light & Dark images	Aperture Shoot demonstrating skill using the cameras. Create a	Analyse the work of John Blakemore focus on Aperture	DOF – What is DOF. Demonstrate using internet a narrow and a greater DOF	HOLIDAY: 1 WEEK	DOF Shoot demonstrating skill using the cameras. Create a contact sheet	Analyse the work of Imogen Cunningham looking at narrow & greater DOF	Shutter Speed– What is it? Understanding showing a fast and sloe image images	Shutter speed Shoot demonstrating skill using the cameras. Create a contact sheet	Analyse the work of John Shaw fast & slow Mid review – What went well what didn't	What is Iso, what is white balance?	HOLIDAY: 2 WEEKS	Perspective, zoom, macro – Document photographs	Natural and artificial lighting, including studio lighting – document photoaraphs	. 0	Photoshop tools, skills and techniques	Photoshop tools, skills and techniques	Page, Mind Map, Analysed Collage, Initial statement of intent - tographer 1 response – technical skill, analysis, editing, demonstrating cal understanding of sources	HOLIDAY: 1 WEEK	rotographer 1 response – technical skill, analysis, editing, smonstrating critical understanding of sources	notographer 1 response refined – technical skill, analysis, editing, smonstrating critical understanding of sources	onstrating critical	editing, demonstrating	ouse – recimical samp and year, and year, and year of sources and the sources and the sources and the sources are sources are sources and the sources are	cal understandina of sources HOUDAY: 2 WEEKS	srsonal shoot1, refine and develop ideas and technical skill	Developed Personal shoot1, refine and develop ideas and technical skill	sonal shoot2, refine and develop ideas and technical skill	reloped Personal shoor2, refine and develop ideas and technical skill	tographer 4response – technical skill, analysis, editing, demonstrating	3, demonstrating	HOLIDAY: 1 WEEK veloped photographer Aresponse – technical skill, analysis, editing,	nonstrating critical understanding of sonal shoot3, refine and develop ideas and technical skill	al shoot3, refine and develop idea:	ersonal shoot4, refine and develop ideas and technical skill veloped Personal shoot4, refine and develop ideas and technical skill	oher 5response – technical skill, analysis, edit atina critical understandina of sources	eloped photographer 5response – technical skill, analysis, editing, nonstrating critical understanding of
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Perspective		Perspective
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Proficiency		Proficiency
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Evaluate		Evaluate
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,		By the end AO1: Develop ideas
		through investigations,
		demonstrating critical understanding of
		sources. <mark>AO2:</mark> Refine work by
		exploring ideas, selecting and
		experimenting with
		appropriate media, materials,
		techniques and processes. <mark>AO3:</mark> Record
		ideas, observations and insights
		relevant to intentions as work
		progresses.
		AO4: Present a personal and
		meaningful response that realises
		intentions and demonstrates
		understanding of visual
		language

Links to Character and Culture In the Curriculum. Students are able to select their own personal project starting point for their coursework component 1 work. A01 assessment, Develop, students are encouraged to research, evidence	British Values: Developing their understanding of fundamental British values	Red
their understanding of a range of critical source. We encourage students to look at historic as well as contemporary artists references. Students are encouraged to produce a personal project that looks at a wide range of themes and therefore may cover many aspects of C&C for example –	Diversity : Developing their understanding and appreciation of diversity	Blue
religion, community issues, social issues, mental health.	Society: Equipping them to be responsible, respectful, active citizens who contribute positively to society	Green
	Cultural respect: Celebrating what we have in common and promoting respect for the different protected characteristics as defined in law	Purple

Students will be able to measure progress using tracking sheets in sketchbooks. As all assessments will use generic criteria, will be moderated through dept meetings it will be possible to measure progress over time within and across year groups. End Point: By the end of year 12 Students will have started to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople. Students will have and be able to show a clear understanding of Construction in the second interval and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.