INTENT-AO1-AO4 To be introduced to a variety of learning experiences, which encourage the development of skills through the use of appropriate media, processes, techniques and technologies relevant to their chosen title(s) and related area(s) of study. To show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources. To develop their ideas through investigations informed by selecting and critically analysina sources.

The bigger picture: Links of this SoL to other departments and the broader school ethos.

## Bilton School Planning for Progress over Time Programme of Study 2021/2022

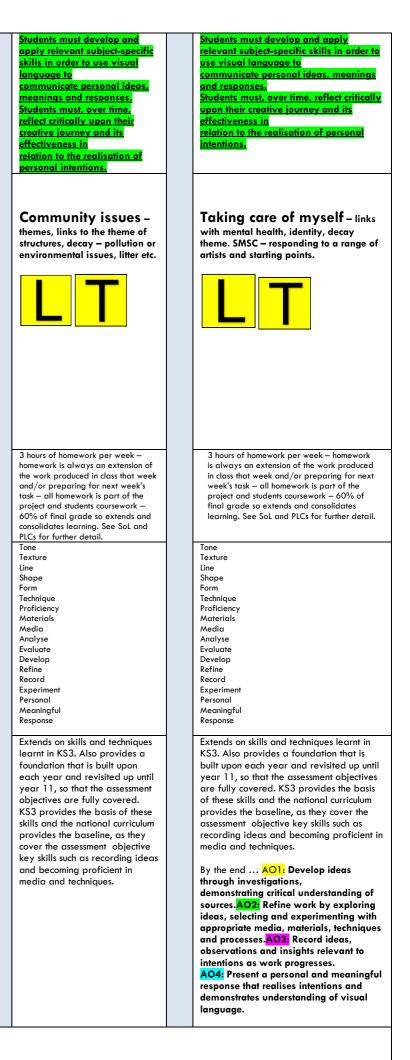
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<b>IATION</b>	KS4	31/8/21 – 06/09/21 <b>T</b>	06/9/21T	13/09/21 T 20/09/21 T	27/09/21 T	04/10/21 T	11/10/211	18/10/21 T		01/11/21 T	08/11/21T	15/11/21 T	22/11/21 T	29/11/21 T	06/12/21 T	13/12/21 T		03/1/22 T	10/1/22 T	17/1/22	24/1/22 T	31/1/22 T	07/2/22 & 14/2/22		28/2/22 L	07/3/22 L	14/3/22 L	21/3/22 <b>T</b> , L	28/3/22 L	04/4/22 L		25/4/22	02/5/22		16/5/22 16/5/22 23/5/22	23/5/22	CC/ 7/ 70	13/6/22	2076/22	27/6/22	04/7/22	11/7/22	18/7/22 T
IMPLEMENTATION	Year 10 Art	Title page, mind map, collage, initial drawings Record ideas, observations and insights relevant to intentions – demonstrating formal	observations &ins	Record ideas, observations &insights – formal Record ideas, observations &insights – formal	as, observations &ins	Record ideas, observations &insights – formal	elements Record ideas, observations &insights – formal elements	Record ideas, observations &insights – formal elements	Holiday 1week	1 st Artist – 2 studies (copies) of their work in different media and 2 responses <b>critical understanding of</b>	1 st Artist – 2 studies (copies) of their work in different media and 2 responses <b>critical understanding of</b>	Fechniques/Media Trials – Pages	Techniques/Media Trials - Pages	2nd Artist – 2 studies (copies) of their work in different media and 2 responses critical understanding of	2nd Artist – 2 studies (copies) of their work in different media and 2 responses <b>critical understanding of</b>	Techniques/Media Trials - Pages	HOLIDAY: 2 WEEKS	« collection – 3 ideas for final pieces – inspired by your ssearch and artists. Annotate. Eurther experimentation.	a collection – 3 ideas for final pieces – inspired by your	a collection – 3 ideas for final pieces – inspired by your secarch and artists. Annotate. Further experimentation.	Develop media trials/Further experimentation/Research	Develop media trials/Further experimentation/Research	<mark>nd collection – 3 ideas for final pieces – inspired by your</mark> ssearch and artists. Annotate. Further experimentation.	HOLIDAY: 1 WEEK	nd collection – 3 ideas for final pieces – inspired by your ssearch and artists. Annotate. Eurther experimentation.	nd collection – 3 ideas for final pieces – inspired by your search and artists. Annotate. Further experimentation.	Develop media trials/Further experimentation/Research	evelop medi	<b>alised fin</b> artists. An	I finalised final piece idea – inspired by your research and artists. Annotate .	HOLIDAY: 2 WEEKS	1 finalised final piece idea – inspired by your research and artists. Annotate .	inal Piece - Present a personal and meaningful response nat realises intention	inal Piece - Present a personal and meaningful response bat realises intention	inal Piece - Present a personal and meaningful response inal Piece - Present a personal and meaningful response	ad realises intention	inal Diara - Dracant a naranna manimuful racananca	nat realises intention valuation against assessment objectives, review and	- refine and develop work	sessment objectives to be developed – marks higher cursework updates – refine and develop work – key	o be developed efine and deve	<u>developed –</u> e and develo <sub>l</sub>	obiectives to be developed – marks updates – refine and develop work obiectives to be developed – marks
	Progress and assessment       Two or three FAR pieces per year group.         Self and peer assessment       Self and peer assessment         Baseline Assessment – work to date – formal elements/key skills and techniques       Work marked and moderated in line with departments termly overview and schools data collection – marks on SIMS and on sketchbook assessment sheets         Work is always marked as a whole against assessment objectives, not on individual pieces				1       1							Image: Self and peer assessment       Image: Self and peer assessment         Baseline Assessment – work to date – formal elements/key skills and techniques         Work marked and moderated in line with departments termly overview and schools data collection – marks on SIMS and on sketchbook assessment sheets         Work is always marked as a whole against assessment objectives, not on individual pieces							X       Yes         Two or three FAR pieces per year group.         Self and peer assessment         Baseline Assessment – work to date – formal elements/key skills and techniques         Work marked and moderated in line with departments termly overview and schools data collection – marks on SIMS and on sketchbook assessment sheets         Work is always marked as a whole against assessment objectives, not on individual pieces					Image: second system         Two or three FAR pieces per year group.         Self and peer assessment         Baseline Assessment – work to date – formal elements/key skills and techniques         Work marked and moderated in line with departments termly overview and schools data collection – marks on SIMS and on sketchbook assessment sheets         Work is always marked as a whole against assessment objectives, not on individual pieces						Two or three FAR pieces per year group.         Self and peer assessment         Baseline Assessment – work to date – formal elements/key skills and techniques         Work marked and moderated in line with departments termly overview and schools data collection – marks on SIMS and on sketchbook assessment sheets         Work is always marked as a whole against assessment objectives, not on individual pieces													

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Connected knowledgeprovides a foundation that is built upon each year and revisited up until year 11, so that the assessment objectives are fully covered. KS3 provides the basis of these skills and the national curriculum provides the baseline, as they cover the assessment objective key skills such as recording ideas and becoming proficient in media and techniques.in KS3. Also provides a foundation that is built upon each year and revisited up until year 11, so that the assessment objectives are fully covered. KS3 provides the basis of these skills and the national curriculum provides the baseline, as they cover the assessment objective key skills such as recording ideas and becoming proficient in media and techniques.in KS3. Also provides a foundation that is built upon each year and revisited up until year 11, so that the assessment objectives are fully covered. KS3 provides the basis of these skills and the national curriculum provides the baseline, as they cover the assessment objective key skills such as recording ideas and becoming proficient in media and techniques.in KS3. Also provides a foundation that is built upon each year and revisited up until year 11, so that the assessment objectives are fully covered. KS3 provides the basis of these skills and the national curriculum provides the baseline, as they cover the assessment objective key skills such as recording 	Vocabulary/literacy	Texture Line Shape Form Technique Proficiency Materials Media Analyse Evaluate Develop Refine Record Experiment Personal Meaningful	-	Texture Line Shape Form Technique Proficiency Materials Media Analyse Evaluate Develop Refine Record Experiment Personal Meaningful	Texture Line Shape Form Technique Proficiency Materials Media Analyse Evaluate Develop Refine Record Experiment Personal Meaningful	Texture Line Shape Form Technique Proficiency Materials Media Analyse Evaluate Develop Refine Record Experiment Personal Meaningful
IMPACT:	knowledge Connectives to ?????? theme/topic/year group? Advancement/repetitio n/'stickability' of these theme by/through ?????? because ???????	provides a foundation that is built upon each year and revisited up until year 11, so that the assessment objectives are fully covered. KS3 provides the basis of these skills and the national curriculum provides the baseline, as they cover the assessment objective key skills such as recording ideas and becoming proficient in		provides a foundation that is built upon each year and revisited up until year 11, so that the assessment objectives are fully covered. KS3 provides the basis of these skills and the national curriculum provides the baseline, as they cover the assessment objective key skills such as recording ideas and becoming proficient in	in KS3. Also provides a foundation that is built upon each year and revisited up until year 11, so that the assessment objectives are fully covered. KS3 provides the basis of these skills and the national curriculum provides the baseline, as they cover the assessment objective key skills such as recording ideas and becoming proficient in	provides the basis of these skills and the national curriculum provides the baseline, as they cover the assessment objective key skills such as recording ideas and becoming proficient in

Students will be able to measure progress using tracking sheets in sketchbooks. As all assessments will use generic criteria, will be moderated through dept meetings it will be possible to measure progress over time within and across year groups.



## End Point:

By the end of year 10 students will have a sustained project developed in response to a subject, theme, task or brief evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from the beginning of their course of study. Students will have and be able to show a clear understanding of AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting withappropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses.