

Model response frame Paper 2, Question 2

PEICEI X 2/3

- In Source A, (focus on key words in the question) when they (short embedded quotation). This implies (make an inference) and (make another inference focusing on the question). Furthermore they are described as (short embedded quotation) which emphasises (explain how it shows the inference) and (make another inference if possible). However/Whereas/On the other hand, in Source B, they (explain how it is different to Source A). They use (short embedded quotation) which suggests (make inference) and (make another inference perhaps based on a connotation). Furthermore they are described as (short embedded quotation) which also indicates (make another inference) and (make another inference if possible).
- *DETAIL *INSIGHTFUL – LOOKING BEYOND/ LAYERS OF MEANING

Model Response frame Paper 2, Question 3

PEAX 3

Firstly, the writer creates the feeling of (adjective) through describing (focus of the question) as (quotation). The (technique) suggests (make an inference) and creates an image of (make another inference) like (which themes or classics in literature can you link it to?). The (adjective) image emphasises/ contrasts with (previous inference) because (explain). The writer continues to create the feeling of (adjective) when (embed next quotation), using (technique) to (explain how and why it changes the feeling).

(Connective), the writer also creates the feeling of (adjective) in (embed quotation) as the (technique) suggests (make an inference). This creates an image of (make an inference – e.g. what are the connotations?) because (explain what effect it has on meaning). The writer deliberately (emphasises/ contrasts) this using the (technique) to (explain effect). It is as if (which themes or classics in literature can you link it to? Why does it make you think of that?).

What will get me a higher mark?

Identifying a pattern or theme in the text

Going in to detail with the analysis – looking at connotation

Linking quotations together for example a particular atmosphere/tone gets stronger towards the end or is completely dispelled

Model response frame Paper 2, Question 4

PEACPEA X 3

In Source A, there is a thought/feeling/attitude of (adjective) in (embed quotation). (Surname of author) uses (technique) to (explain effects) and (explain effects). Furthermore, (s/he) uses (technique/pattern) in (quote) to (explain effects) and create the tone of (adjective) by (explain how and how this affects the meaning). (Comparative connective) (surname of author of Source B), creates a feeling of (adjective) to show/emphasise (explain effects). In describing (key word in question) as (embed quote), they use (technique) to (explain effects). In addition (technique) also helps them to further/reduce the tone of (adjective) as (explain effect). Towards the end of the extract, they (state how the feeling might change) by using (technique) in (embed quotation) to show (explain effect).

What will get me a higher mark?

Make sure you analyse the effects created thoroughly – Why? How? – you need a really clear explanation

Look for patterns and themes

Make really thoughtful and insightful inferences supported by analysis

Use a lot of terminology but make sure you analyse – look at tense, punctuation, more than one technique used in a quotation, patterns across the text, how the beginning links to the ending etc.